



Debussy, Claude
[Danse, piano,
Danse Ed. rev.]

M
31
D4D3
1923

DANSE

pour le Piano

Claude Debussy

MADE IN FRANCE

IMPRIMÉ EN FRANCE

Œuvres de CLAUDE DEBUSSY

PIANO 2 MAINS

- A la Fontaine, de Schumann, extraite
des 12 pièces à 4 mains (op. 85),
transcrite
- Ballade
- Chevaux de bois
- Clair de lune
- Danse
- Fantoches
- Lindaraja
- Marche écossaise
- Mazurka
- Musiques pour le Roi Lear
A. Fanfare.
B. Le Sommeil de Lear.
- Nocturnes : N° 1. Nuages
2. Fêtes
3. Sirènes
- Pour le piano : Prélude, Sarabande,
Toccata
- Prélude à l'Après-Midi d'un Faune
- Rêverie
- Suite bergamasque :
1. Prélude, 2. Menuet, 3. Clair de
lune, 4. Passepied
- Valse romantique

PIANO 4 MAINS

- Ballade
- Danse
- Marche écossaise
- Mazurka
- Nocturnes : N° 1. Nuages
2. Fêtes
3. Sirènes

PIANO 4 MAINS (Suite)

- Prélude à l'Après-Midi d'un Faune
- Rêverie
- Suite bergamasque :
Prélude
Menuet
Clair de lune
Passepied
- Valse romantique

2 PIANOS 4 MAINS

- Fantaisie, pour piano et orchestre ..
La partie de piano solo..
- Lindaraja (édition originale)
- Nocturnes : N° 1. Nuages
2. Fêtes
3. Sirènes
- Prélude à l'Après-Midi d'un Faune

PIANO ET VIOLON

- Ballade
- Beau soir
- C'est l'extase
- Danse
- Fantoches
- Il pleure dans mon cœur
- Prélude à l'Après-Midi d'un Faune
- Rêverie
- Suite bergamasque :
Menuet
Clair de lune
Passepied
- Valse romantique

PIANO ET ALTO

- Clair de lune
- Rêverie

PIANO ET VIOLONCELLE

- Beau soir
- Clair de lune (Extrait de la Suite
bergamasque)
- Il pleure dans mon cœur
- Rêverie

FLUTE SEULE

- Syrinx

PIANO ET FLUTE

- Ballade
- Clair de lune (Extrait de la Suite
bergamasque)
- Prélude à l'Après-Midi d'un Faune
- Valse romantique

ORGUE

- Clair de lune (Extrait de la Suite
bergamasque)
- Prélude à l'Après-Midi d'un Faune
- Rêverie
- Sarabande

HARPE

- Clair de lune (Extrait de la Suite
bergamasque)
- Valse romantique

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- Nocturnes (les trois réunis)
Nuages. — Fêtes — Sirènes.
- Prélude à l'Après-Midi d'un Faune

Œuvres Modernes de Musique Française

PIANO SEUL

DELANNOY (M.)

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— 3. Triste. — Enjoué.
Le recueil ..

JACOB (Maxime)

- Impromptu-Caprice en fa ..
Impromptu-Caprice en la bémol
Impromptu-Caprice en ut ..
Les trois réunis ..
- Six petits préludes
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Chanson. — Le Castel. —
Regret de vacances. — Un
oiseau dans les bois).

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- JAUBERT (M.) Impromptu ..

- MARESCOTTI (A.-F.) Suite en sol
Prélude. Sarabande. Menuet.
Gigue. Le recueil ..

- PARAY (P.) D'une âme...
...fervente-naïve-légère-rêveuse
-malicieuse-fantasque-inquiète et
passionnée - tranquille - joyeuse.
Le recueil ..

- Impressions : I. Nostalgie.
II. Éclaircie. III. Primesaut.
Le recueil ..

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- Reflets romantiques
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- Prélude
- Thème et variations.. .. .

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4. Argentines
5. Polynésie
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7. Ouled-Nails
8. Mittel-Europa
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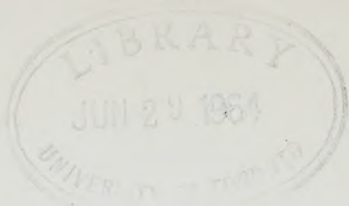
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DANSE

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Edition revue par MAURICE RAVEL

Claude DEBUSSY.

(1890)

(♩ = 144)

Allegretto

PIANO

pp très léger

6 8

12

18

24

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First system of musical notation, measures 1-4. Treble and bass staves with chords and arpeggios. Dynamics: *pp*.

Second system of musical notation, measures 5-8. Treble and bass staves with chords and arpeggios. Dynamics: *p*, *f*.

Third system of musical notation, measures 9-12. Treble and bass staves with chords and arpeggios. Dynamics: *p*, *f*.

Fourth system of musical notation, measures 13-16. Treble and bass staves with chords and arpeggios. Dynamics: *f*.

Fifth system of musical notation, measures 17-20. Treble and bass staves with chords and arpeggios. Dynamics: *ff*, *sf*, *sfz*.

Sixth system of musical notation, measures 21-24. Treble and bass staves with chords and arpeggios. Dynamics: *dim.*

This page contains six systems of musical notation for a piano piece. The key signature is three sharps (F#, C#, G#). The notation includes various musical symbols such as notes, rests, and dynamic markings.

System 1: The first system features a piano (*p*) dynamic marking. The right hand plays a series of chords, while the left hand plays a sequence of eighth notes. A *pp* (pianissimo) marking is present in the left hand.

System 2: The second system continues the piece, with a *p* dynamic marking in the right hand. The left hand plays a sequence of eighth notes.

System 3: The third system features a *p* dynamic marking in the right hand. The left hand plays a sequence of eighth notes.

System 4: The fourth system features a *pp* dynamic marking in the left hand. The right hand plays a sequence of eighth notes.

System 5: The fifth system features a *p* dynamic marking in the right hand. The left hand plays a sequence of eighth notes.

System 6: The sixth system features a *p* dynamic marking in the right hand and a *f* (forte) dynamic marking in the left hand. The right hand plays a sequence of eighth notes, while the left hand plays a sequence of eighth notes.

Handwritten: 100

Handwritten: 4 1, 5 2

Handwritten: 2 5, 2 5

Handwritten: >

Handwritten: *ppp*

Handwritten: 4 1, 5 2

Handwritten: 2 5, 2 5

Handwritten: >

Handwritten: 43, 52

Handwritten: 23, 4, 23, 5, 4, 23, 5

Handwritten: 1

Handwritten: *p*

Handwritten: 43, 52, 23

Handwritten: *poco a poco cresc.*

Handwritten: 4, 2, 3, 5, 4, 1

Handwritten: 3, 4, 5

Handwritten: 3, 4, 5

Handwritten: *più cresc.*

Handwritten: 120, 121

Handwritten: 4, 2, 5, 5, 4, 2, 5, 5, 4

Handwritten: 1, 2, 1, 1

Handwritten: *molto cresc.*

Handwritten: 4, 2, 5, 5, 4, 2, 5, 5, 4

Handwritten: 1, 2, 1, 1

First system of musical notation. The treble staff features a series of chords and eighth notes, marked with a forte (*ff*) dynamic. The bass staff contains a melodic line with eighth and sixteenth notes.

Second system of musical notation. The treble staff continues with chords and eighth notes, marked with a forte (*f*) dynamic. The bass staff features a melodic line with eighth notes. The system concludes with the tempo marking *molto*.

Third system of musical notation. The treble staff features a series of chords and eighth notes, marked with a forte (*f*) and fortissimo (*ff*) dynamic. The bass staff contains a melodic line with eighth notes.

Fourth system of musical notation. The treble staff features a series of chords and eighth notes, marked with a *dim.* (diminuendo) dynamic. The bass staff contains a melodic line with eighth notes and fingerings (1, 4, 1, 4, 3, 2). The system concludes with the tempo marking *per - -*.

Fifth system of musical notation. The treble staff features a series of chords and eighth notes, marked with a pianissimo (*pp*) dynamic. The bass staff contains a melodic line with eighth notes and fingerings (5, 4, 5). The system concludes with the tempo marking *M.G.* (Moderato Grazioso).

First system of musical notation. The treble staff contains a series of chords and single notes, with markings *M.D.* and *M.G.* above them. The bass staff contains sustained chords. Dynamics include p_1^3 and *pp*. A *M.G.* marking is present in the bass staff towards the end of the system.

Second system of musical notation. Similar to the first, it features chords and single notes in the treble staff with *M.D.* and *M.G.* markings. The bass staff has sustained chords. The dynamic *pp* is indicated below the system.

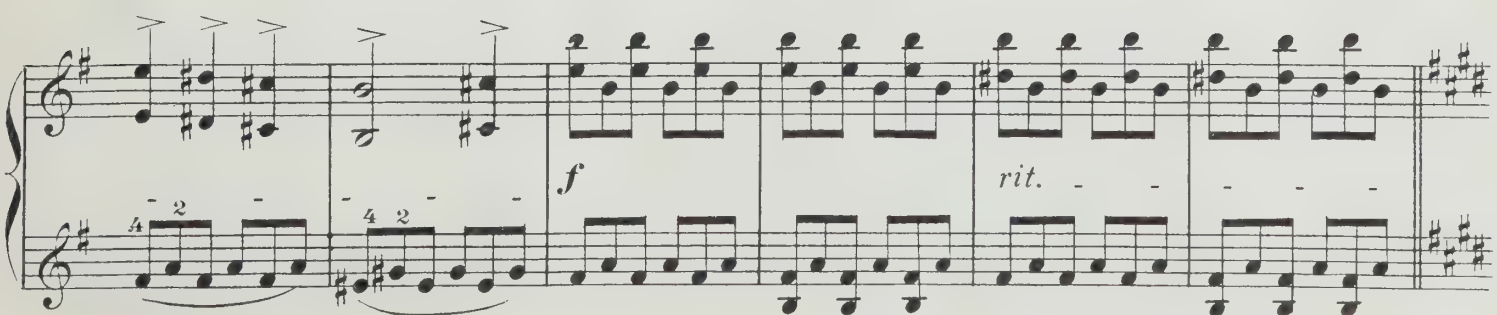
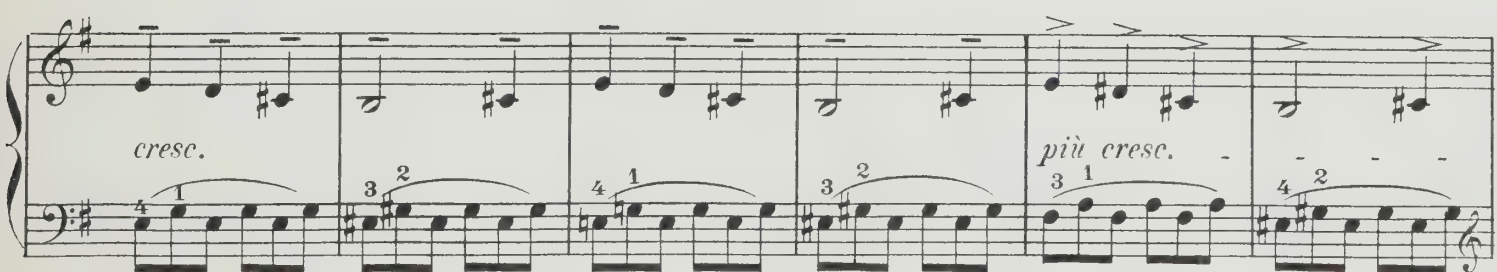
Third system of musical notation. The treble staff begins with a melodic line marked *pp espressivo*. It includes fingerings (1, 4, 5, 4, 5, 3) and slurs. The bass staff contains sustained chords. *M.G.* and *M.D.* markings are present above the treble staff.

Fourth system of musical notation. Continues the melodic line in the treble staff with fingerings (3, 4, 5, 4, 5) and slurs. The bass staff has sustained chords. *M.G.* and *M.D.* markings are present above the treble staff.

Fifth system of musical notation. The treble staff features chords and single notes, with a *p* dynamic marking. The bass staff contains sustained chords, with a *sf* (sforzando) marking. A *M.G.* marking is present above the treble staff.

The musical score consists of five systems of staves, each with a treble and bass clef. The notation includes various musical elements such as notes, rests, and dynamic markings.

- System 1:** Features a treble staff with notes and rests, and a bass staff with notes and rests. A dynamic marking *più p* is present. Fingering numbers (1, 2, 3, 4, 5) are indicated above and below notes.
- System 2:** Continues the musical theme. A dynamic marking *pp* is present. A measure number *45* is indicated. A marking *M.D.* with a dashed line and the number *8* is present.
- System 3:** Continues the musical theme. A dynamic marking *pp* is present. A measure number *45* is indicated. A marking *M.G.* is present.
- System 4:** Continues the musical theme. A dynamic marking *f* is present. A marking *M.D.* with a dashed line and the number *8* is present.
- System 5:** Continues the musical theme. A dynamic marking *p dim.* is present. A marking *pp* is present. Fingering numbers (1, 2, 3, 4, 5) are indicated above and below notes.



1^o Tempo

pp très léger

The first system of musical notation consists of two staves. The upper staff is in treble clef and contains a series of chords and single notes, some with slurs. The lower staff is in bass clef and contains a melodic line with eighth and sixteenth notes. The key signature has three sharps (F#, C#, G#).

The second system of musical notation continues the piece. The upper staff features more complex chordal textures with some triplets. The lower staff continues the melodic line with various rhythmic values. The key signature remains three sharps.

The third system of musical notation includes fingerings (5, 4, 2, 3, 2, 1) above the upper staff. The dynamic marking *p* appears in the middle of the system. The upper staff has chords and slurs, while the lower staff has a steady eighth-note accompaniment. The key signature is three sharps.

The fourth system of musical notation continues with fingerings (5, 4, 1, 3, 2, 1) above the upper staff. The dynamic marking *p* is present. The upper staff shows chords and slurs, and the lower staff has a consistent eighth-note pattern. The key signature is three sharps.

The fifth system of musical notation includes fingerings (5, 4, 1, 3, 1) above the upper staff. The dynamic marking *p* is present. The upper staff features chords and slurs, and the lower staff has a steady eighth-note accompaniment. The key signature is three sharps.

First system of musical notation, measures 1-4. Treble and bass staves with chords and arpeggios. Dynamics: *pp*.

Second system of musical notation, measures 5-8. Treble and bass staves with chords and arpeggios. Dynamics: *sf*.

Third system of musical notation, measures 9-12. Treble and bass staves with chords and arpeggios. Dynamics: *mf*, *f*.

Fourth system of musical notation, measures 13-16. Treble and bass staves with chords and arpeggios. Dynamics: *ff*.

Fifth system of musical notation, measures 17-24. Treble and bass staves with chords and arpeggios. Dynamics: *ff*, *Vivo*, *M.D.*, *M.G.*, *8-1*.

M
31
D4D3
1923

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[Danse, piano]
Danse Ed. rev.

Music

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